

Brill invites submissions for our new journal

Journal of Japonisme

brill.com/joj



Marie-François Firmin-Girard. *Japanese women at their toilette*, 1873. Museo de Arte de Ponce, Puerto Rico



Edmond de Goncourt

Editorial Board:

Professor Gabriel P. Weisberg,
University of Minnesota (Managing
Editor)

Professor Willa Silverman, Penn
State University

Dr Ricard Bru, Institute of Culture,
Barcelona

The *Journal of Japonisme* will be a multi-disciplinary, global publication and dedicated to all aspects of the Japonisme movement from the first appearance of the name in France in the 1870s until the 21st century. The journal will be open to new ideas and findings from wherever they might be found. Submitted manuscripts coming from the most wide ranging disciplines of the humanities: history, visual culture including the history of art and design, the decorative arts, painting and the graphic arts, architecture, fashion, film, literature, aesthetics, art criticism, and music, will be considered if they show how Japanese art and culture influenced and permeated Western society and culture from the opening of Japan to the West in the 1850s until the 21st century. Additionally, articles addressing Japanese art and artistic cross-cultural relations within the Asian region may also be submitted. Articles on various collectors of Japanese art in the West, either specific museums or individuals, will be strongly considered, as it was through these collections that Western artists gained a broad familiarity with works that they could study.

While Japonisme has long been seen as a significant influence on Western culture,

there has never been an international journal that would specifically examine all aspects of this cultural phenomenon from a variety of disciplines and angles, and in a global perspective. This is one of the principal reasons why the emergence of this publication is so essential. The increasing awareness of Japonisme among scholars, and now the general public, make it essential that a publication be initiated so that various viewpoints can be shared. This is now a field of scholarly consideration that must be examined in depth through a journal solely dedicated to this type of exchange of ideas.

The *Journal* will be published annually in English; there will be ca. 4 to 5 essays and book or exhibition reviews. All articles will be submitted in English; they will be peer reviewed by a distinguished committee of advisors and/or other reviewers signifying the importance of the work before it can be included in the *Journal*. Each article will be illustrated with no more than ten images. These will be reproduced (mainly) in black and white in the paper version and in color in the electronic edition. Each essay will be no longer than 8,000-10,000 words, including notes.

Call for Manuscripts:

You may send your submissions to the managing editor Prof. Gabriel Weisberg at voonin942@aol.com or weisb001@umn.edu.

For up-to-date information please visit the Journal of Japonisme page on Brill's website, brill.com/joj (please note that this page will be active as of 1 October 2014).

Acquisitions editor at Brill: Inge Klompmakers (Klompmakers@brill.com)



BRILL